

DANIELLE MASSULO BORDIGNON

Porto Alegre / Rio Grande do Sul / Brazil

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EDUCATION

University of Illinois Urbana-Champaign, United States of America

Master's Degree, Portuguese, expected May 2024

Concentration: Brazilian Studies

Advisor: John Tofik Karam, Ph.D.

Federal University of Rio Grande do Sul, Porto Alegre, Brazil

Master's Degree, Letters, 2022

Concentration: Literature Studies

Specialization: Theory, Criticism, and Comparatism

GPA: 4.0

Thesis: "The Imposition of Maternity as Violence in 'The Joys of Motherhood', by Buchi Emecheta"

Advisor: Rita Terezinha Schmidt, Ph.D.

Committee: Dr. Rita Lenira Bittencourt, Dr. Cinara Ferreira Pavani, and Dr. Clarice Söhngen

Pontifical Catholic University of Rio Grande do Sul, Porto Alegre, Brazil

Bachelor of Laws, 2019

Thesis: "The Handmaid's Tale and the Law: an interdisciplinary analysis" (10/10 *with distinction*)

Advisor: Dr. Clarice Söhngen

Committee: Dr. Augusto Jobim do Amaral and Dr. Gustavo Oliveira de Lima Pereira

WORK EXPERIENCE

Executive editor, Direito & Justiça Journal. 2019.

Volunteer lawyer, Federal University of Rio Grande do Sul Law Clinic, 2019.

Law intern, Carpena Advogados, 2017-2018.

Law intern, Regional Federal Court of the 4th Region, 2015-2016.

TEACHING AND ADVISING EXPERIENCE

Teaching Assistant, University of Illinois Urbana-Champaign, 2022

Course: PORT 400 – Intensive Beginning Portuguese.

Advisor, University of Uberaba, 2021

Advised undergraduate students on a Cultural Studies of Law research project.

Assistant advisor, Pontifical Catholic University of Rio Grande do Sul, 2020

Assisted Dr. Clarice Söhngen advising undergraduate students on a Law and Literature research project.

PUBLICATIONS

Journal Articles

Fora da Caverna: o necrocapitalismo exposto pela Covid-19 [Outside the Cave: necrocapitalism exposed by Covid-19]. With Clarice Söhngen. *Metamorfoses – Revista da Cátedra Jorge de Sena da Faculdade de Letras da UFRJ* 17 (2021)

O Cordeiro e o Pastor: Jesus e o Diabo segundo José Saramago [The Lamb and the Shepherd: Jesus and the Devil according to José Saramago]. *Metamorfoses – Revista da Cátedra Jorge de Sena da Faculdade de Letras da UFRJ* 17 (2021)

Estratégias metacognitivas: uma reflexão a partir do ensaio acadêmico [Metacognitive strategies: a reflection from the academic essay] With Clarice Söhngen. *Letrônica* 14.2 (2021)

Do abismo ao espelho: a confissão de Rubashov por uma interpretação materialista [From the abyss to the mirror: Rubashov's confession through a materialist interpretation] *Revista Literatura, História e Memória* 16.28. (2020)

The Handmaid's Tale: a legal-literary essay. With Clarice Söhngen. *Anamorphosis – International Journal of Law and Literature* 5.1 (2019)

Book Chapters

As Gramáticas Jurídicas em Harper Lee. [Legal Grammars in Harper Lee]. With Karina Milhorim and Matthäus Schmitt. *Mímesis: o Direito através da Literatura*, edited by Thaísa Faleiros and Lucas Ferreira Mazete Lima. *Dialética* (To be published).

Para Além Das Ciências Jurídicas: o papel do Direito e Literatura para as Humanidades Jurídicas. [Beyond Juridical Science: the role of Law and Literature to the Juridical Humanities]. *Encontros entre Direito e Literatura: pensar a violência*, edited by Clarice Söhngen et al. *Emas Editora*: 2022.

A filha do colonialismo: amores e medos filiais em Caderno de Memórias Coloniais, de Isabela Figueiredo [The daughter of colonialism: filial loves and fears in 'Notebook of colonial memories', by Isabela Figueiredo]. With Priscila Pedó *Reflexos do Colonial: as literaturas em língua portuguesa*, edited by Daniel Conte et al. *CirKula*: 2021.

Ver e ser visto: o espaço entre a solidão e o totalitarismo em Ensaio sobre a cegueira, de José Saramago [To see and to be seen: the space between solitude and totalitarianism in Saramago's *Blindness*]. With Lucas Mazete. *Direito e Literatura: o sentimento do mundo*, edited by Andre Rubiao et al. *Dialetica*: 2020.

Conference Proceedings

"Heroínas: mulheres em busca da honra nas tragédias gregas" [Heroines: women seeking honor in greek tragedies]. With Christine Rondon Teixeira. *Proceedings of 9th International Law and Literature Colloquium* (2021)

O poder pela violência em American Horror Story: Cult [Power through violence in American Horror Story: Cult]. With Annie Casali, *Proceedings of 10th International Conference of Criminal Sciences* (2020)

Entre palavras e muros: a violência simbólica em O Conto da Aia [Between words and walls: symbolic violence in The Handmaid's Tale]. With Clarice Söhngen. Proceedings of 7th International Law and Literature Colloquium (2019)

TRANSLATIONS

FEELEY, Malcolm M. "Plea bargaining e a estrutura do processo criminal". Translated by Danielle Massulo Bordignon. Plea Bargaining, edited by Ricardo Jacobsen Gloeckner, Tirant Lo Blanch, 2019, pp. 41-60.

ALSCHULER, Albert W. "Um sistema quase perfeito para condenar os inocentes". Translated by Danielle Massulo Bordignon. Plea Bargaining, edited by Ricardo Jacobsen Gloeckner, Tirant Lo Blanch, 2019, pp. 127-147.

CONFERENCE PRESENTATIONS

"Um Estudo Histórico-Literário através da Resistência De Koestler" [A Historic Literary Study through Koestler's Resistance]. 10th International Law and Literature Colloquium, 2021.

"Vamos estar sempre com você": vigilância e liberdade em '1984' e 'Fluam, minhas lágrimas, disse o policial'" ['We will always be with you': vigilance and freedom in '1984' and 'Flow my tears, the policeman said']. With Ivana Giovanaz. 12th International Conference of Criminal Sciences, 2021.

"Heroínas: mulheres em busca da honra nas tragédias gregas" [Heroines: women seeking honor in greek tragedies]. With Christine Rondon Teixeira. 9th International Law and Literature Colloquium, 2020.

"Violência das relações modernas refletida por A Caverna, de José Saramago" [Violence of modern relations reflected by The Cave, by Jose Saramago]. With Clarice Söhngen. 8th International Law and Literature Colloquium, 2019.

"Verdade, confissão e horror" [Truth, confession, and horror]. With Clarice Söhngen and Daniel Bordignon. 10th International Conference of Criminal Sciences, 2019.

"O poder pela violência em American Horror Story: Cult" [Power through violence in American Horror Story: Cult]. With Annie Casali. 10th International Conference of Criminal Sciences, 2019.

"The Handmaid's Tale: uma reflexão jurídico-literária" [The Handmaid's Tale: a juris-literary reflection]. With Clarice Söhngen. 7th International Law and Literature Colloquium, 2018.

INVITED LECTURES, TALKS AND ROUNDTABLES

Direito e Literatura [Law and Literature]. Criminal Sciences Graduate Program, Pontifical Catholic University of Rio Grande do Sul, September 2021.

Aspectos jurídico-literários em O Conto da Aia [Juris-literary aspects of The Handmaid's Tale]. Law through Literature, Uberaba University. April, 2021.

'Respeito!' Gritos e silêncios em Parasita ['Respect!' Screams and silences in Parasite]. X Diversity Cycle: Cine debates. Pontifical Catholic University of Rio Grande do Sul, November, 2020.

A lei escrita e a lei moral: reflexões a partir de O Sol é para Todos, de Harper Lee [Written Law and Moral Law: reflections from To Kill a Mockingbird, by Harper Lee]. Law through Literature, Uberaba University. September, 2020.

A Literatura no Direito [Literature in Law]. Marist Social Center of Porto Alegre. July 2017.

CONFERENCE ORGANIZATION

2º Seminário Internacional de Ciências Criminais e Literatura [2nd International Criminal Sciences and Literature Seminar]. Pontifical Catholic University of Rio Grande do Sul. July 11-14, 2022.

1º Seminário Internacional de Ciências Criminais e Literatura [1st International Criminal Sciences and Literature Seminar]. Pontifical Catholic University of Rio Grande do Sul. July 12-16, 2021.

9º Ciclo da Diversidade [9TH Diversity Cycle]. Pontifical Catholic University of Rio Grande do Sul. November 4-6, 2019.

Ciclo da Diversidade: Edição Extra [Diversity Cycle: Extra Edition]. Pontifical Catholic University of Rio Grande do Sul. May-June, 2020.

10º Ciclo da Diversidade [10TH Diversity Cycle]. Pontifical Catholic University of Rio Grande do Sul. August-November, 2020.

20 anos do Estatuto de Igualdade Racial [20 years of the Racial Equality Statute]. Pontifical Catholic University of Rio Grande do Sul. November 20, 2020.

AFFILIATIONS

Luso-Brazilian Association at the University of Illinois Urbana-Champaign

Brazilian Network for Law and Literature (RDL)

GESEG Research Group (PUCRS)

Nepedill - Legis Litaræ Research Group (Uniube)